Flying by the Seat of your Pants あなたのズボンの座席を飛んで???



Crisis Teaching Without Sacrificing Proficiency

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Reflection

Be selective & choose ONE

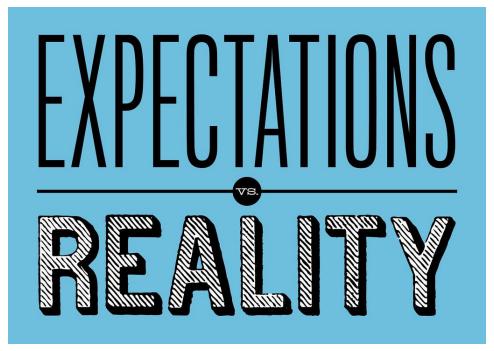
- What is your takeaway from your remote teaching so far? Consider something that worked or didn't work. What question do you still have?
- What is your burning issue/question that you hope we address today?

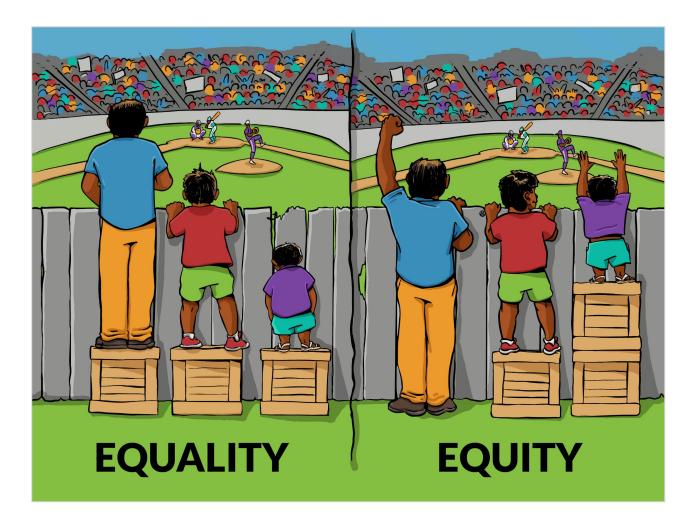
Take a minute to consider one of these questions. Write it down. We will come back to it in the end.

Outcomes of this session

You can:

- Identify strategies to rethink, reframe, prioritize, be flexible, be creative
- Redesign some face-to-face class activities to asynchronous activities. Skip others.
- Choose from available options how students will practice and how you will assess proficiency.





Evolving Situation & Inclusivity

- What we know
- Student choice

Prioritize your face-to-face activities

- Keep on asking yourself, "do I really need this?"
- Be creative and think "how can I modify my regular f2f activities leveraging asynchronous remote environment"
- Choose one activity from your face-to-face class that absolutely has to be done synchronously. Consider how you would do that remotely.
- Build alternatives for synchronous time as some students may not be able to attend.

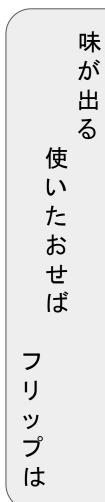




Asynchronous tool: Flipgrid

Synchronous Asynchronous activity: Cut & Expand, Be Very Creative!

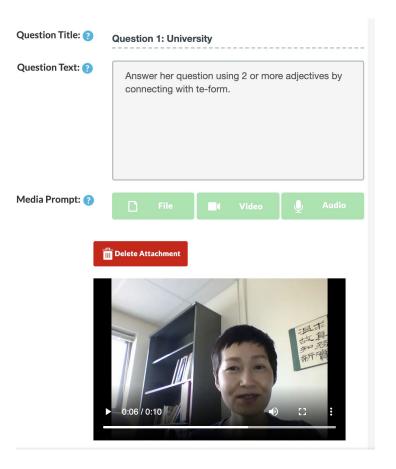
- Communicative activities:
 - 102 かぞくQ&A
 - 102 <u>Roommate/Housemate Wanted!</u> (102 & 201)
- Group collaboration:
 - 202 self-introduction video message
 - 202 breaking news
- Project:
 - 202 ひみつ道具プロジェクト
- Flipgrid video as a listening task
- Higher Ed Remote Learning With Flipgrid



Language Assessment Tool: <u>Extempore</u>

- Extempore
 - Speaking
 Practice/Assignment/Virtual
 language lab
 - Oral Test
 - Placement Test
- Extempore Room: Group speaking practice
 - Two truths & a lie
 - Story making
 - Let's go out!

Extempore Example: Oral Test



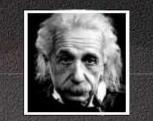
Question Title: ?	Role-Play: Let's go out!
Question Text: (?)	Role Play: Let's go out! Look at your schedule below. Invite your friend, Yumi to do something together. Make sure to include a day of the week (e.g. 水曜日) to ask her out. Now please begin!
Media Prompt: ?	🗋 File 📕 Video 👲 Audio
	Delete Attachment
	SUN
	MON
	TUE Go to bank at 3 o'clock
	WED

Extempore Room Example: Group Practice

Class: JAPN102 Assessment: Group chat Unpublished	StudentsStartedHaven'tIn ClassAnsweringanswered231112
Rooms Room1	Room
Ungraded	March 11, 2020 9:42 PM 00:14 0:15
Room2 Ungraded	March 11, 2020 11:21 PM
Room3 Ungraded	0:25
Room4 Ungraded	March 11, 2020 11:33 PM 0:48
Room5 Ungraded	Feedback for Room
Room6 Ungraded	First submission: 9:42 PM on 03/11/2020
	Feedback

Take Aways

- Identify the essentials of your lesson and rethink how students will access that content.
- Use what you know how to do/have been using first and what your students are familiar with.
- Engage your network of colleagues. Work together to think of creative solutions.



the midst of ever crisis, lies great opportunity.

elicsWorld.com

- Albert Eins

Resources

Tools:

- Flipgrid: <u>https://info.flipgrid.com</u> (Fr & <u>Higher Ed Remote Learning With Flipgrid</u>
- Extempore: <u>https://extemporeapp.com</u> (Free through the end of the semester)

Community & ongoing discussion:

- Facebook group: <u>Covid-19と日本語教育</u>
- ACTFL Community: <u>Covid-19 Online</u> <u>Teaching and Learning Resources</u> (No membership required)



Resources

Getting started samples

- Provide choices: <u>Spanish Sample Lesson</u>
- Letter to students: <u>Principles of Japanese Language Teaching...</u> (Courtesy of Vyjayanthi Selinger sensei @ Bowdoin College)

Articles & Webinars

- Webinar Series: <u>Pandemic Prepping</u>
- Teaching Online Webinar (2)
- How to Recover the Joy of Teaching After an Online Pivot
- <u>The Coronavirus has pushed courses online. Professors are trying</u> hard to keep up.
- Keep calm and keep on teaching
- Please do a bad job of putting your course online
- Nobody signed for this: adjusted syllabus